



nickiparrott



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“NICKI PARROTT could make anyone love jazz!” CABARET SCENE “Nicki brings clear articulation, beautiful tone, a sense of rhythmic assuredness and a touch of allure to inventive arrangements.” JAZZ TIMES “She has that special gift you cannot buy in a music store.” LES PAUL “... at the risk of betraying a certain male penchant I can’t help noting that Parrott is the other lady bassist singer around these days whose beauty matches her musicianship.” DOWNBEAT “...must see, show stopping...” JON WEBER, NPR PIANO JAZZ “...a rarity, a first-class bassist whose playing is as sublime as her vocals.”

LIMELIGHT

STATISTICS



**100K**  
MONTHLY LISTENERS



**100K**  
MONTHLY LISTENERS



**12.4M**  
“I WILL WAIT FOR YOU”

## PARTIAL DISCOGRAPHY



### FEELIN' GROOVY

Arbors 2024

★★★★★

"If there's such a thing as casual sophistication, Nicki Parrott has it in spades. ...delivers an amiable dozen of classics with finesse, while balancing a reverence for tradition with an unyielding sense of innovation.

—BARRY O'SULLIVAN/2MBS FINE MUSIC

★★★★★

"Parrott has a sweet, very hip voice and, in the highly musical approach underlining her artistry... She effortlessly carries the repertoire on this impressive album."

—ERIC MYERS/THE AUSTRALIAN



### AFTER MIDNIGHT

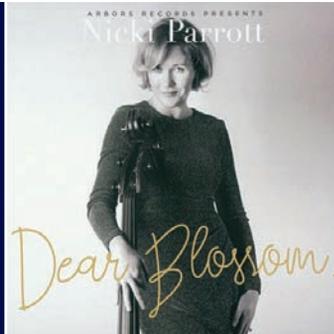
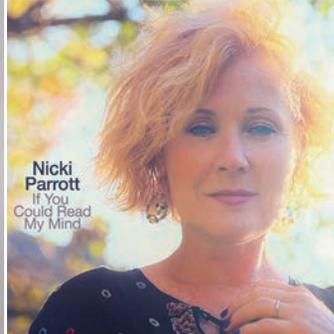
Venus 2025

### MISTY

Venus 2022

### IF YOU COULD READ MY MIND

Arbors 2021



### DEAR BLOSSOM,

Arbors 2017

★★★★★

"...elegant turns through balladry render Parrott's sweet, amiable voice with pronounced clarity and splendor."

—DOWNBEAT



### PAPA LOVES MAMBO

Venus 2019

### STOMPIN' AT THE SAVOY

Venus 2018

### GREAT 70s

Venus 2021

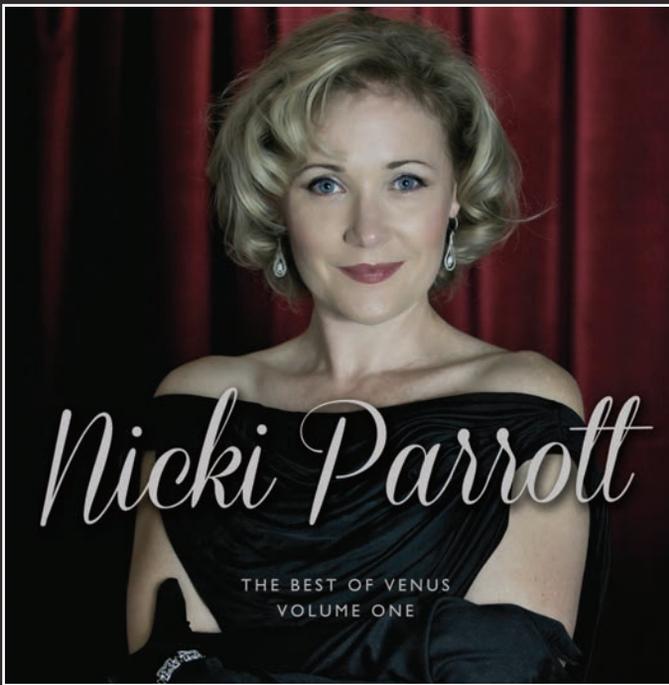
### CLOSE TO YOU

Venus 2017



### NEW YORK TO PARIS

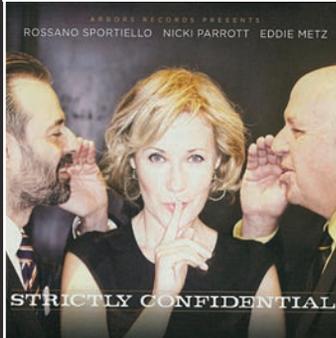
Arbors 2019



**NICKI PARROTT**  
 The Best of Venus  
 Volume One  
 Ooro 2013



**TWO SONGBIRDS OF A FEATHER**  
 with Becky Kilgore  
 Arbors 2015



**THE LAST TIME I SAW PARIS**  
 Venus 2012



**STRICTLY CONFIDENTIAL**  
 Arbors 2016  
**ANGEL EYES**  
 Venus 2015  
**YESTERDAY ONCE MORE**  
 Venus 2016  
**UNFORGETTABLE**  
 Venus 2017



\*I Will Wait For You has over 10 million combined YouTube views from listener generated content. As Time Goes By (624.5k) and Dark Eyes (425.4k).



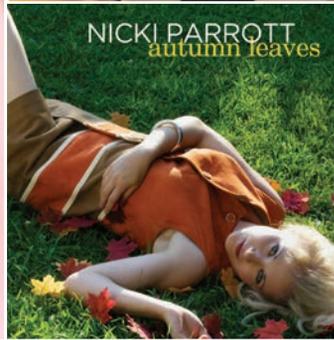
**SAKURA, SAKURA**

Venus 2012

★★★★★

... a lovely voice with an intimate and tender feeling for a ballad and penchant for melody. One for music lovers.

—KEVIN JONES



**I'LL BE HOME FOR CHRISTMAS**

Venus 2012

**SUMMERTIME**

Venus 2012

**AUTUMN LEAVES**

Venus 2012

...among the elite singers in jazz. —JOE LANG

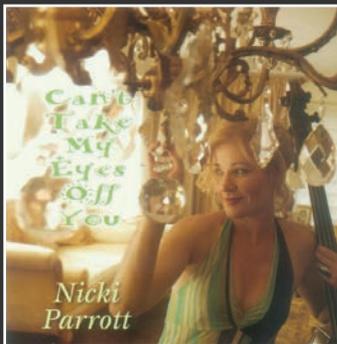
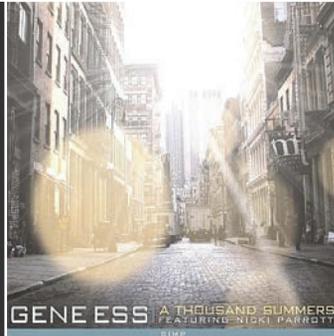
**A THOUSAND SUMMERS**

Gene Ess, featuring Nicki Parrott

Simp Records 2012

...the musical hot fudge to the modern jazz ice cream... Simply put...she makes a good thing even better.

—CRITICAL JAZZ



**CAN'T TAKE MY EYES OFF OF YOU**

Venus 2011

★★★★★

... she restyles with a melodic emphasis some of the golden chestnuts from the great American songbook.

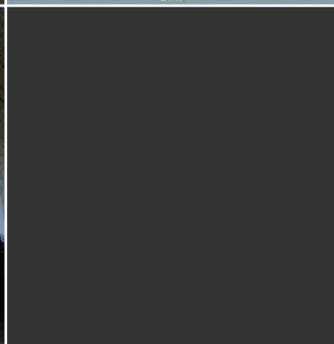
—LIMELIGHT

**LIKE A LOVER**

with Ken Peplowski

Venus 2011

... melodic sensitivity beautifully presented... flown through wonderful chemistry, closely connected and complementing each other. Simple, lyrical, and effective. —WARTA JAZZ



**FEVER**  
The Best of Nicki Parrott



**LIVE AT JAZZ CORNER**

with Eddie Metz and Rossano Sportiello

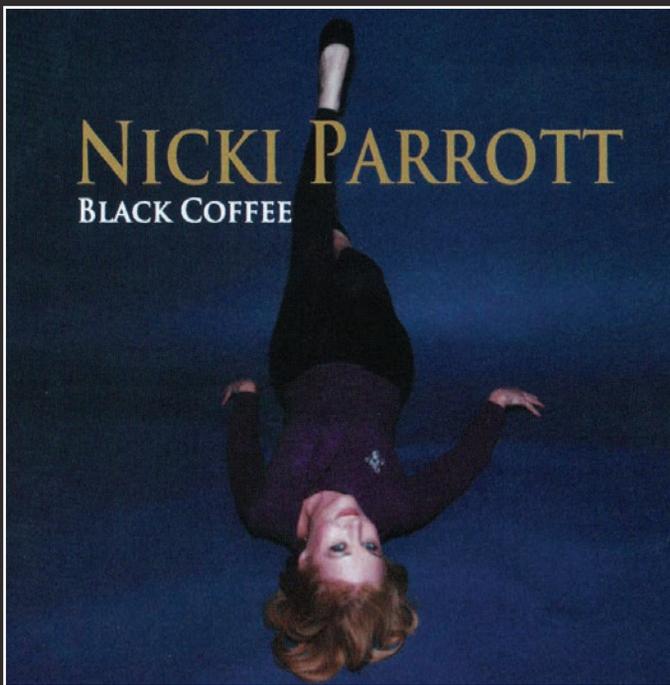
Arbors 2012

...one of those albums that makes an hour seem like five minutes...

I played this disc at least a half-dozen times within days of receiving it, find new delights with each listen. You should do the same. —JOE LANG

**FEVER:**  
The Best of Nicki Parrott

Venus 2012



**NICKI PARROTT**  
BLACK COFFEE

**BLACK COFFEE**

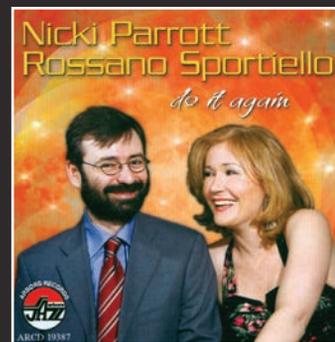
Venus 2010

Worth hunting the web for!

—RUSSELL DAVIES/BBC

... a double threat: She plays the bass fabulously, and has a singing voice that shares the relaxed sexiness of Julie London and the coquettishness of Blossom Dearie...

—SWING JOURNAL



**Nicki Parrott  
Rossano Sportiello**  
*do it again*

**DO IT AGAIN**

with Rossano Sportiello

Arbors 2009

★★★★

... a delicious pairing on a strikingly relaxed jaunt that has surprises at every turn... More, please.

—ABC LIMELIGHT MAGAZINE

SWING JOURNAL  
GOLD DISC

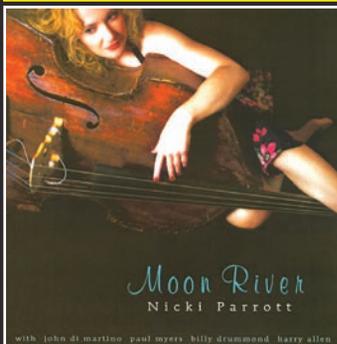
2010

SWING JOURNAL  
BEST JAZZ VOCAL

2007

SWING JOURNAL  
BEST JAZZ VOCAL

2008



*Moon River*  
Nicki Parrott

with John di martino, paul mears, billy drummond, harry allen

**MOON RIVER**

Venus 2007

... elegant yet contains a depth of expression that can both break your heart and increase your blood pressure... showcases her cool vocals and emotive bass...

—ALL ABOUT JAZZ

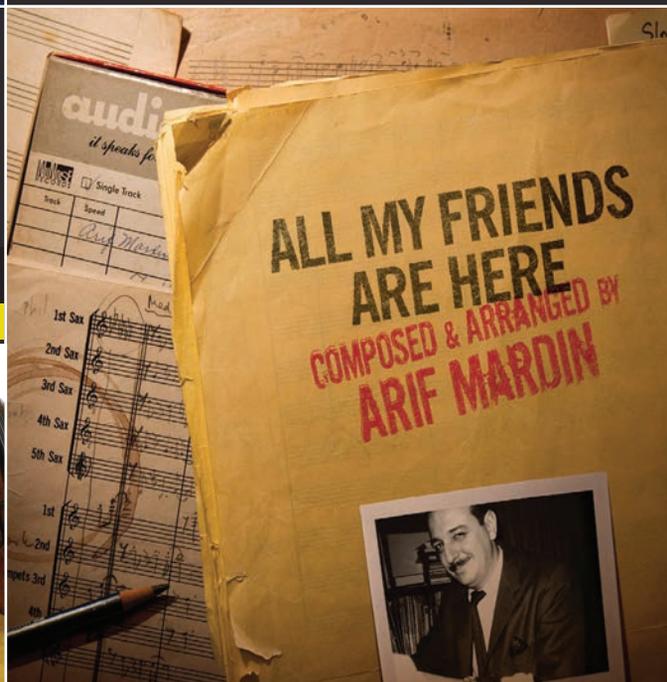


*Fly me to the moon*  
nicki parrott

**FLY ME TO THE MOON**

Venus 2008

An accomplished composer, an adventurous improviser and a superlative bassist... —JAZZ TIMES



**ALL MY FRIENDS ARE HERE**

Arif Mardin

Nunoise 2010

Nicki appears on Grammy Award winning producer Arif Mardin's tribute album and documentary alongside Bette Midler, Barry Gibb, Chaka Khan, David Sanborn, Raul Midon, Dianne Reeves, Danny O'Keefe, Carly Simon, Norah Jones, Amy Kohn, Dr. John, Willie Nelson and others.

## SHOW SELECTIONS

Quintet



### NICKI PARROTT: Peggy Lee and the Women of Jazz

Presented in Association with Ooroo Productions and Arbors Records with special material provided by Peggy Lee Associates, LLC

Born Norma Deloris Engstrom (May 26, 1920), Peggy Lee's illustrious career spanned more than six decades as a singer, songwriter, composer and actress. Peggy's first #1 hit came in 1942, but it was her hit in 1943, *Why Don't You Do Right?* that sold millions and made her famous. From there it was an endless string of successes culminating with a Grammy Lifetime Achievement Award in 1995.

Nicki has released several "best-known" Peggy Lee albums on various labels including *Black Coffee* and *Fly Me To The Moon* (both titles released on Venus). She will perform songs from Peggy's songbook including *Fever*, *Alright, Okay, You Win*, *Fly Me to the Moon*, *Black Coffee*, *The Man I Love* and *On the Street Where You Live*. In addition, the show will feature favorites from other leaders such as Doris Day and Blossom Dearie.

### THE WOMEN OF MUSIC: A Celebration of Power, Soul and Influence

Presented by Ooroo Productions

Step into the world of iconic female voices who defined a generation and shaped the soundtrack of the 70s. *The Women of Music* is a tribute to the trailblazing women whose powerful voices and groundbreaking careers revolutionized the music industry.

From the fierce and unstoppable Karen Carpenter, the poetic genius of Joni Mitchell to the commanding presence of Linda Ronstadt, these women not only changed the sound of an era—they empowered millions with their music—each song was a declaration of individuality, strength, and resilience.

These voices rose above the noise, telling stories of love, loss, ambition, and empowerment. They gave voice to the voiceless and inspired generations of women to step into their own power. From Helen Reddy's anthem *I Am Woman* to Peggy Lee's timeless jazz, each artist's unique contribution reverberated through history and continues to inspire today.

This show is a celebration of their voices, their artistry, and their unparalleled influence on music, culture, and society. The women of the 70s paved the way for future generations, and their legacy continues to shine brightly in every note they sang and every barrier they broke.

Join us for an unforgettable experience as we honor these legends and pay tribute to the power, influence, and unshakable spirit of *The Women of Music*.



featuring: Peta Wilson (piano),  
Martha Baartz (sax and flute),  
Alicia Charleston (guitar) and  
Katie Randall (drums)

## SHOW SELECTIONS

Quartet



### PARROTT:BAARTZ PROJECT

Presented by Ooroo Productions

The Parrott:Baartz Project represent a powerhouse of international talent now centered in the Northern Rivers.

Individually acclaimed and world-renowned, the quartet, co-led by Nicki Parrott (bass/vocals) and Martha Baartz (sax/flute), culminates in an expression of both historical and modern perspectives for a “perfect mix” of original music with toe-tapping tunes from the American Songbook.

The band’s engaging sound and stage presence invites the audience to enjoy a unique evening of solid, classic entertainment (with a few surprises along the way!)

[parrottbartz.com](http://parrottbartz.com)



*featuring: Steve Russell (piano), and  
Dave Sanders (drums)*

## SHOW SELECTIONS

Sextet



# Nicki Parrott

## feelin' groovy

### FEELIN' GROOVY

The Swinging 60s like you've never heard it before!

Presented by Ooroo Productions in association with Arbors Records

An evening of peace, love and discovery—songs from the decade that brought us everything from the Beatles to Sinatra... *Nancy that is!* The Swinging Sixties.

After 30 years of headlining New York, Japan and Europe to sold-out performances at most of the world's top jazz venues and festivals, international recording and touring artist Nicki Parrott celebrates her return home to "Slow Down and Chill Out" with her Northern Rivers Band.

*Feelin' Groovy* is a big sound musical tribute to the "Swinging Sixties" presented by a world-class ensemble. Fun for all ages!

Repertoire based on Nicki's best-selling album, *Feelin' Groovy* (Arbors Records) include: *Feelin' Groovy*, *He Called Me Baby*, *Everybody's Talkin'*, *These Boots Are Made for Walkin'*, *Catch the Wind*, *Pure Imagination*, *I'll Be Your Baby Tonight*, *Both Sides Now*, *What the World Needs Now is Love...* and more!

The album, *Feelin' Groovy*, received 4-1/2 stars from both Barry O'Sullivan (2MBS Sydney Fine Music) and Eric Myers (The Australian). It reached #1 on the Australian Roots Music charts on its release. It was the first all-Australian band release on the US label.

[feelingroovy.live](http://feelingroovy.live)



featuring: Steve Russell (piano), Martha Baartz (sax and flute), Shane Hannan (trombone), Mal Wood (trumpet and flugelhorn) and Dave Sanders (drums)

## SHOW SELECTIONS

*Trio - Quartet*



### A NIGHT AT THE MOVIES

*Timeless Tunes from the Shadows of Classic Cinema*

Presented by Ooroo Productions

An evening filled with songs from cinematic greats from *Casablanca* to *The Muppet Movie* and everything in-between.

Step into the velvet-lit world of old Hollywood, where every smoky saxophone and sultry ballad told a story the screen couldn't show.

*A Night At The Movies* is a musical journey through the unforgettable—and often overlooked—moments from non-musical films.

Hear the haunting elegance of *Body and Soul*... feel the romance in *As Time Goes By*, *My Foolish Heart*...*The Nearness of You*... travel the world with *The Girl from Ipanema*, *Corcovado* and *Desafinado*.

Whether you're a jazz lover, a film noir aficionado, or simply chasing that smoky glow of nostalgia, this show is your backstage pass to cinema's most soulful soundtrack—masterpieces that light up the silver screen once more.

Come for the sing-along. Stay for the memories.



### SONGS YOU KNOW BY HEART

*The Soundtrack of Your Life – Live on Stage*

Presented by Ooroo Productions

Join us for a joyful, toe-tapping, sing-along celebration of the songs you've loved for years—the ones you belt out in the shower, croon in the car, and dance to when no one's watching.

*Songs You Know By Heart* is a vibrant, feel-good musical tribute that spans the decades, brought to life by a world-class ensemble in an intimate, up-close setting.

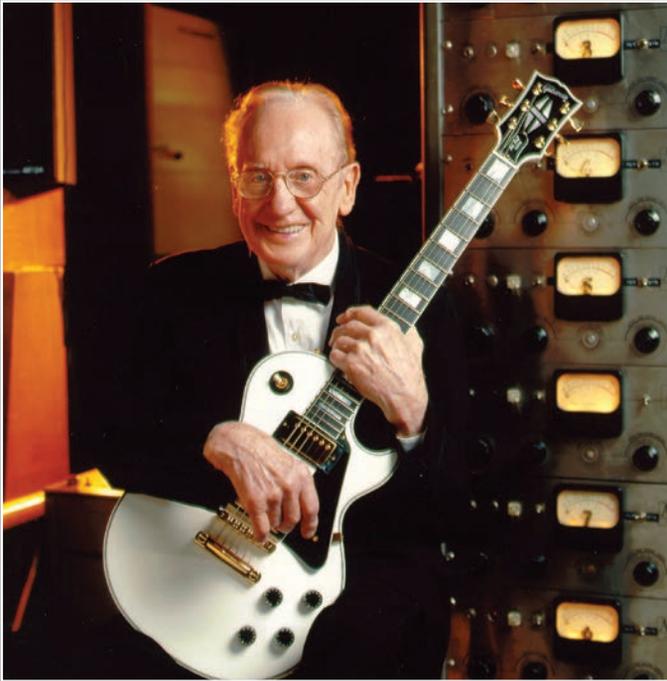
It's music that brings back memories... and makes new ones.

Fun. Uplifting. Unforgettable.

A night for all ages—because great songs never go out of style.

## SHOW SELECTIONS

Duo - Quartet



### LES AND ME

A MASTERCLASS/WORKSHOP

Presented by Ooroo Productions

Les Paul (1915-2009)

There's no debate that Les Paul's contribution to music is among the most important and influential. If you play guitar or record music, Les likely had a hand in it's creation. Inventor of the solid body electric guitar and multitrack recording, Les's illustrious career spanned nearly seven decades!

*Les and Me* is a presentation built to bring awareness to Les Paul's musical contribution, with personal stories by your host, Nicki Parrott.

Nicki had the privilege of working side-by-side with Les from 1999-2009, nearly every Monday night in NYC as an integral part of his trio, playing bass and singing two shows every night.

Few got to know Les as well as Nicki and she shares those precious moments with you while performing some of his best known hits, true classics such as: *Vaya Con Dios, Brazil, How High The Moon, The Man I Love, The World Is Waiting For The Sunrise* and *It's Been A Long, Long Time*.

This Masterclass/Workshop presentation is ideal for small groups, especially music students and retirees. One generation to become familiar, and another to fondly remember, the incredible life and times of music's favorite inventor.



“Nicki has that special gift you cannot buy in a music store.”  
**Les Paul**



Groovin' the backline with Anton Fig. Iridium NYC



With Steve Miller and John Oats.  
Iridium NYC



Backstage with Rebecca Kilgore and Lynn Roberts.  
Feinsteins NYC



With her "boss" of more than 10 years,  
the legendary Les Paul. Iridium NYC



Backstage with John Clayton, Christian McBride  
and Chris Brubeck. Somewhere in the Atlantic

## BACKGROUND

Born in Newcastle, Australia, Nicki Parrott started her musical training with the piano at the age of four, and soon after took up the flute as well. She continued to play flute and piano throughout her school years, but switched to double bass at the age of 15. After completing high school, Nicki moved to Sydney to study jazz at the New South Wales Conservatorium of Music and shortly after began to play with well-known Australian musicians such as Mike Nock, Dale Barlow, Paul Grabowsky, Bernie McGann, and Ten Part Invention. She also toured Australia with Russian musicians Daniel Kramer and Alexander Fischer and American trumpeters Bobby Shew and Chuck Findley.

Nicki studied with various bassists in Australia, and when visiting bassists such as Ray Brown and John Clayton were in town, Nicki would take a lesson with them. She was also nominated for the annual Australian Young Achievers Award by the Arts Council of Australia who granted her the funds to come to New York to study with Rufus Reid.

Nicki came to New York in May 1994. From June 2000-2009, she played on Monday nights at the Iridium Jazz Club with the legendary guitarist and inventor, Les Paul. Since coming to New York she has performed with such notable musicians as Randy Brecker, Clark Terry, Jose Feliciano, Rebecca Paris, Bucky Pizzarelli, John Pizzarelli, Dick Hyman, Patti Labelle & the New York Pops Orchestra, Harry Allen, Michel Legrand, Marlena Shaw, Mike Stern, David Krakauer, Ken Peplowski, Ann Hampton Callaway, Scott Hamilton, Larry Carlton and Victor Wooten. Nicki has also performed in several Broadway shows such as *Avenue Q*, *Imaginary Friends*, *You're a Good Man, Charlie Brown*, *Summer of '42* and *Jekyll and Hyde*.

Nicki has performed at many major festivals around the globe including the Mary Lou Williams Jazz Festival, Newport Jazz Festival, Jazz in July at the 92nd Street Y, Litchfield Jazz Festival, Detroit Jazz Festival, and the Lionel Hampton Jazz Festival. She has also performed at the Berlin Jazz Festival, the Cully Lavaux and the Ascona and Berne Jazz Festivals in Switzerland, the Edinburgh and Grimsby Jazz Festivals in the UK, the Krakow Music Festival in Poland, the Ottawa Jazz Festival in Canada, Fujitsu Jazz Festival in Japan and various festivals throughout Australia. Nicki is a regular featured artist on The Jazz Cruise (USA) each year.

Nicki returned home to Australia in May 2022 and continues to perform, teach and tour internationally, mostly in Europe, Japan and the United States.